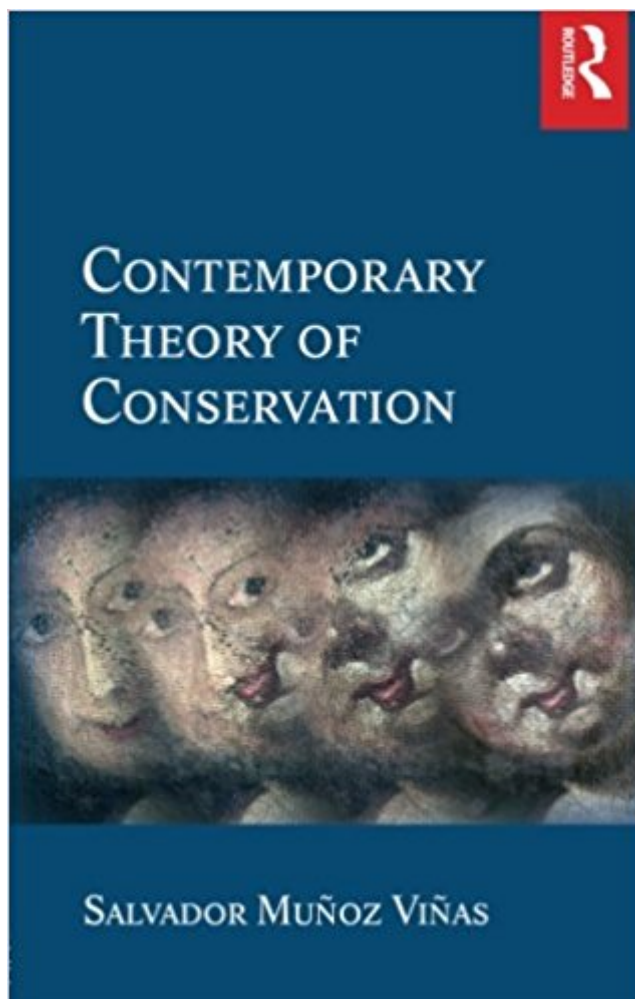


The book was found

Contemporary Theory Of Conservation



Synopsis

Classical theories of conservation are well known in the heritage community, but in the last two decades thinking has shifted, and classical theory has faced increasing criticism. Contemporary Theory of Conservation brings together current ideas in conservation theory, presenting a structured, coherent analysis of the subject for the first time. This engaging and readable text is split into 3 parts. The first, Fundamentals of conservation, addresses the identity of conservation itself, and problems arising when classical conservation theories are applied. The second part, Questioning classical theories, delves deeper into the criticism of classical ideas such as reversibility. This leads on to the creation of new paradigms such as sustainability, which are covered in the final part of the book, Conservation ethics.

Book Information

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Customer Reviews

A concise and informative review of the last 25 years of conservation theory

Dr Salvador Munoz Vinas was born in 1963 in Valencia, Spain, where he continues to live and work. He is currently Professor of the Conservation Department at the Polytechnical University of Valencia (UPV), head of the paper and document group of the Heritage Conservation Institute of the UPV, and Director of the UPV professional degree programme in Heritage Conservation. His fields of research are the history of painting materials, paper conservation and conservation theory. He has published several monographs and articles on these subjects.

This book should be part of any conservator's or even curator's shelf. It reads like a thriller as it raises questions and offers answers to many issues that laid buried for decades and caused much frustration to museum professionals. It calls for open-mindedness, dialogue, flexibility, cooperation, something we all have to work on more.

excellent book on the conservation and restoration works. Written in clear and accessible language. I recommend this book for who loves art.

This is a very good review and update on conservation, a must have for urbanists and conservasionists.

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